



Samvaad



Lecture 13

Representation of Mythology in the Indian Comics and Graphic Novel.

There have been multiple 'retellings' and 'interpretations' of Indian mythology. These retellings of Indian mythology, especially the epics Ramayana and Mahabharata and the Puranas, are again available in various vernacular languages as well as in English. The history of comics in India is also replete with retellings produced in the medium of comics. Yet comics creators today continue to favour mythology for its content. The first most well known and most widely-consumed comic book produced in India, Amar Chitra Katha, is primarily based on mythology. This presentation will discuss the mythological representation in the classic Amar Chitra Katha, while also highlighting the politics involved in it. To discuss the 'Graphic Novels' engagement with mythology, I then proceed to critically read Sita's Ramayana (2011), written by Samhita Arni and illustrated by Moyna Chitrakar, a folk artisan whose subject matter is primarily Indian mythology.



DR. DEEPSIKHA CHANGMAI



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TIME: 3 PM



VENUE: Sandesh Sabha (309), GSHSS.

Dr. Deepsikha Changmai is an Assistant Professor in Cultural Studies at GITAM School of Humanities and Social Sciences, GITAM (Deemed to be university) Visakhapatnam. She has a PhD from the Department of Liberal Arts, Indian Institute of Technology Hyderabad. She did her Master of Arts in Cultural Studies from the Department of Cultural Studies, Tezpur University, Assam. She has qualified UGC NET in Folk Literature in the year 2012. She was also awarded 'Certificate of Excellence' by Indian Institute of Technology Hyderabad for outstanding doctoral research in the year 2017. She loves reading graphic novels, particularly graphic memoirs.